The **monomyth** (often referred to as "the hero's journey") is a description of a basic pattern found in many narratives from around the world. This universal pattern was described by [Joseph Campbell](https://en.wikipedia.org/wiki/Joseph_Campbell) in his book *The Hero with a Thousand Faces* (1949).

### 3 main stages:
- Departure
- Initiation Stage
- Return Stage
The Call to Adventure
The call to adventure is the point in a person's life when they are first given notice that everything is going to change, whether they know it or not.

Supernatural Aid
Once the hero has committed to the quest, consciously or unconsciously, his or her guide and magical helper appears, or becomes known.

The Crossing of the First Threshold
This is the point where the person actually crosses into the field of adventure, leaving the known limits of his or her world and venturing into an unknown and dangerous realm where the rules and limits are not known.
Freedom to Live
Mastery leads to freedom from the fear of death, which in turn is the freedom to live. This is sometimes referred to as living in the moment, neither anticipating the future nor regretting the past.

2-Initiation Stage
The Road of Trials
The road of trials is a series of tests, tasks, or ordeals that the person must undergo to begin the transformation. Often the person fails one or more of these tests, which often occur in threes.

3-Return Stage
Rescue from Without --
The hero may need help to return to everyday life. With new knowledge, abilities and understandings
1-Departure

This is the call to adventure because Perseus is called to a mission for Polydectes.

Perseus is guided in the right direction by a goddess who offers him magical assistance.

The cavern of the Phorcides and the island of the Nymphs are Perseus first experiences in the strange, unknown world through which he must now journey.
2-Initiation Stage

"Then he shut his eyes to the vision and in the darkness struck."

This is an important trial... Perseus has completed his first task and shown courage.

"Perseus uncovered for him the dreadful thing and Atlas was changed to a mighty mountain!"

Though Perseus loses a test, when he comes upon Atlas he helps him by using the head to turn him to stone.

"Perseus sprang once more into the air unveiling the dreadful head of Medusa."

At this point Perseus shows both bravery and kindness by slay
3-Return Stage

“...you asked me for the Gorgon’s head. Behold it!”

Since Perseus has gone through his road of trials, he now has the status and ability to save his mother from-being.

“Then Perseus came into his kingdom, where he reigned with Andromeda—Tony—happily.”

Having slain the monster and settled the unrest in his life, Perseus now knows what it will take to be a good king and husband.
In the myth "Medusa's Head" Perseus meets the challenge of destiny and proves himself to be a hero. In a well-organized essay, explain how Perseus follows the classic stages of the monomyth to become one of the most famous heroes of the classic mythological world.

In your essay be sure to include:
• Title and author
• A clear explanation of how "Medusa's Head" meets the qualities of a classic myth
• A clear overview of at least three stages of the Hero's Journey experienced by Perseus
• Organized and focused body paragraphs
• A well-structured introduction
• A well-structured conclusion
• Sophisticated vocabulary and transitions